

C2 · Lesen · Lösungen

Übungssatz 3

Lesen Teil 1

4 Punkte je richtiger Antwort; höchstens 40 Punkte. Das Beispiel wird nicht bewertet.

1: a

The source contrasts the process's immediate public and commercial success with its failure to establish the reproducible technical line followed by later photography. Option a captures that narrow paradox.

2: a

The source explicitly describes the production of a unique image on a prepared plate. Option a paraphrases that stated technical detail.

3: d

The source implies that concentrating on one celebrated inventor hides the network and circumstances behind innovation. Option d states that criticism.

4: a

The comparison implies a shift from the carefully staged, singular photograph toward abundant and repeatable images used provisionally in everyday communication. Option a states that changed practice and value.

5: c

The source states that clients accepted the inconvenience because the detailed portrait conferred visibility and status. Option c paraphrases this motivation.

6: a

The source conveys an ambivalent stance: commercial interest is understandable but conflicts with the public promise of broad access. Option a preserves that reservation.

7: d

The author criticizes the rhetoric of automatic representation because it conceals human framing, preparation, timing, and selection. Option a now concerns completeness and distortion, claims the passage does not make.

8: a

The source explicitly states that the reflective image surface made the motif appear differently depending on the incident light and the viewer's angle. Option a accurately paraphrases this viewing condition.

9: a

The source states that museums should use abandoned technologies to reveal the social choices shaping technical development. Option a matches this detail.

10: a

The source uses the historical case to create distance from present habits and implies that today's apparently natural photographic forms are provisional rather than an endpoint. Option a expresses that conclusion.

Assessment targets

Aufgabe 1 · R2.6: Infer the meaning a writer implies but does not state

Aufgabe 2 · R2.5: Choose the option that paraphrases a stated detail in an informational text

Aufgabe 3 · R2.6: Infer the meaning a writer implies but does not state

Aufgabe 4 · R2.6: Infer the meaning a writer implies but does not state

Aufgabe 5 · R2.5: Choose the option that paraphrases a stated detail in an informational text

Aufgabe 6 · R2.6: Infer the meaning a writer implies but does not state

Aufgabe 7 · R2.6: Infer the meaning a writer implies but does not state

Aufgabe 8 · R2.5: Choose the option that paraphrases a stated detail in an informational text

Aufgabe 9 · R2.5: Choose the option that paraphrases a stated detail in an informational text

Aufgabe 10 · R2.6: Infer the meaning a writer implies but does not state

Lesen Teil 2

3 Punkte je richtiger Antwort; höchstens 18 Punkte. Das Beispiel wird nicht bewertet.

11: f

The familiar concourse, information point, and café-like atmosphere are intended to make entry easier for people unfamiliar with church spaces.

12: b

The section balances the accessibility of professional stage production against the risk of treating religious participation as consumer entertainment.

13: h

Repeated work in stable volunteer teams creates recognition, responsibility, and durable relationships within the large organization.

14: d

Retractable seating, movable partitions, and distributed technical connections allow the building to support varied weekday activities.

15: a

Streaming includes distant, ill, and time-constrained participants but cannot reproduce several dimensions of shared physical presence.

16: g

Growth restricts direct pastoral contact, so the congregation creates stable neighborhood groups with designated contact people.

Assessment targets

Aufgabe 11 · R2.15: Match a passage to the statement that sums up its main point

Aufgabe 12 · R2.15: Match a passage to the statement that sums up its main point

Aufgabe 13 · R2.15: Match a passage to the statement that sums up its main point

Aufgabe 14 · R2.15: Match a passage to the statement that sums up its main point

Aufgabe 15 · R2.15: Match a passage to the statement that sums up its main point

Aufgabe 16 · R2.15: Match a passage to the statement that sums up its main point

Lesen Teil 3

3 Punkte je richtiger Antwort; höchstens 18 Punkte. Das Beispiel wird nicht bewertet.

17: d

Paragraph d explains why stable teams are deliberately avoided and leads directly into Mara's explanation of changing roles while preserving identifiable contributions.

18: a

Paragraph a interprets the shared brief as a productive constraint and introduces the collection of fragments described immediately afterward.

19: f

Paragraph f converts incidental noise and an abandoned line into the rhythmic pattern around which the following verses and arrangement are built.

20: c

Paragraph c introduces the contribution record that Mara explains in the next paragraph as a safeguard against later disputes rather than a ranking of artistic value.

21: g

Paragraph g defines the listening session as diagnostic and cooperative, preparing Rafael's precise question and offer of technical help.

22: e

Paragraph e concludes by distinguishing the organizational conditions for collaboration from the unpredictable personal judgment involved in selecting and developing an idea.

Assessment targets

Aufgabe 17 · R2.14: Choose the paragraph that fills a gap in a text

Aufgabe 18 · R2.14: Choose the paragraph that fills a gap in a text

Aufgabe 19 · R2.14: Choose the paragraph that fills a gap in a text

Aufgabe 20 · R2.14: Choose the paragraph that fills a gap in a text

Aufgabe 21 · R2.14: Choose the paragraph that fills a gap in a text

Aufgabe 22 · R2.14: Choose the paragraph that fills a gap in a text

Lesen Teil 4

3 Punkte je richtiger Antwort; höchstens 24 Punkte. Das Beispiel wird nicht bewertet.

23: a

Advertisement a explicitly requires a valid German pharmacist's license.

24: b

Advertisement b assigns the employee to design and lead regular training for volunteer garden guides.

25: a

Advertisement a explicitly offers the editorial role on a permanent contract.

26: b

Advertisement b states that tours and workshops regularly take place on Saturdays and Sundays.

27: d

Advertisement d explicitly limits the initial project contract to twelve months.

28: d

Advertisement d requires observation sessions and interviews about how people with different levels of digital experience use the directory.

29: c

Advertisement c requires participation in a rotating early- and late-shift schedule.

30: c

Advertisement c states that pay grading depends on assigned responsibility and relevant vocational or academic qualifications.

Assessment targets

Aufgabe 23 · R2.12: Match a claim to one of several parallel texts that states it

Aufgabe 24 · R2.12: Match a claim to one of several parallel texts that states it

Aufgabe 25 · R2.12: Match a claim to one of several parallel texts that states it

Aufgabe 26 · R2.12: Match a claim to one of several parallel texts that states it

Aufgabe 27 · R2.12: Match a claim to one of several parallel texts that states it

Aufgabe 28 · R2.12: Match a claim to one of several parallel texts that states it

Aufgabe 29 · R2.12: Match a claim to one of several parallel texts that states it

Aufgabe 30 · R2.12: Match a claim to one of several parallel texts that states it

Official reference

pdfs/sources/C2/c2_modellsatz.pdf · pages 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 33, 34